

THINGS THEATRICAL.

THE PAST AND THE COMING WEEK
AT THE LOCAL HOUSES.

Companies of Merry-makers on Every Stage Will Fill the Evenings With Laughter—Fun All Around—Last Week's Performances.

Last week was decidedly one of comedy. There was comedy at the National, at Albaugh's, and at the Academy. "Incog," a farcical effort, claiming the authorship of Mrs. Romualdo Pacheco, held the boards at the first-named house, with Mr. Charles Dickson billed as the star. "Incog" is very amusing in places but its humor is strained at times, and consequently leaves an impression of disappointment in the minds of the auditor. The company is a good one, containing others beside the star of excellent ability. Gus Williams, at Albaugh's, in "Keppler's Fortunes," drew fair houses. He is exceptionally popular here among an enthusiastic class of citizens and his reception was consequently a warm one. "Keppler's Fortunes" is a play of German home life that is sufficiently flexible to admit of extensive fun-making and the introduction of numerous appropriate songs, and it will undoubtedly meet with pronounced success through the season. The best attraction of the week, however, was at the Academy, where Mr. Charles Frohman's company of artists presented the new and successful farce-comedy, "Jane," before excellent houses. "Jane" differs from the general order of farce-comedies in the respect that it possesses a plot of considerable interest and makes no demand for other than first class legitimate acting. The company presenting the piece is one of high excellence. Miss Johnstone Bennett in the title role, Mr. Paul Arthur as Charles Shaktleton, Mr. M. C. Daly as Mr. Kershaw, and Mr. R. F. Cotton as William, all did charming work and fully sustained the reputation which the play and the company have established.

NYE'S COMEDY AT ALBAUGH'S.

"The Cadi" on the Bills as the New Year Week Attraction.

Bill Nye's comedy, "The Cadi," will be the New Year offering at Albaugh's Opera House. If "The Cadi" is anything near as humorous as the other creations of Bill Nye, the patrons of Albaugh's will be sure to bid the old year a laughing farewell and greet with a smiling welcome the new. "The Cadi" comes direct from New York, where it has had a most successful run of 125 performances at the Union Square Theatre. Like "Hazel Kirk," "Old Homestead," "Colonel Sellers," and "Alabama," it was the talk of New York. Bill Nye has given the stage what the public want—good, clean, bright, and catchy comedy. The cast will be the same as it was in New York, so will the scenery and effects. "The Cadi" matinee will be given Friday (New Year's) and Saturday. At the last matinee Manager Albaugh will present every little one with a pretty doll assisted by *The Cadi*.

"NIOBE" AT THE NATIONAL.

A Refused Farce-Comedy Which Has Been a Great Success.

If all that has been heard about "Niobe," the fantastic comedy to be seen at the New National Theatre for the first time in Washington on Monday night, is true, there is a genuine treat in store for local theatre goers. "Niobe" is the joint work of the Paultons (father and son), who are well known as the



writers of the libretto of the popular "Ernani." "Niobe" comes with strong recommendations from Boston and New York, having only just finished an engagement of over 100 nights in the last named city. It is said to be a farce-comedy of the purest type and therefore utterly unlike any of the so-called farce-comedies of the present day. It is claimed for "Niobe" that the dialogue is bright, crisp, and witty and that the situations are ludicrously funny and that the audiences who have witnessed it are kept in a condition of continual laughter from the beginning to the end of the comedy. An excellent cast (the same as seen in New York) will present the comedy in Washington and the original unique scenery and equipments will be also seen here. The production will be under the direct supervision of Ben Teal (of Abbott and Teal), joint owner of the comedy and one of the foremost stage directors of the day. There will be the usual matinee and an extra holiday matinee New Year's Day.

HARRIS' BIJOU THEATRE.

"His Nibs the Baron" to be the Attraction at This Theatre This Week.

"His Nibs the Baron," a musical comedy of the legitimate type, by Edwin Holst, the author and composer who is responsible for "Our Boarding School," "Rooms for Rent," and other popular plays, will be presented for the first time in Washington at the Harris' Bijou Theatre this week. While "His Nibs" is dependent to an extent on dramatic worth and legitimate action for success the plot is cleverly constructed for the consistent introduction of novelties in specialties, scenic, and mechanical effects, songs, dances, concerted evolutions, and spectacular diversities that have become a part of later-day farce-comedies. Among the features offered in "His Nibs" are the Mirror and "Shoo Shoo" dances, two entirely new terpsichorean efforts; the Sisters Legh, acrobats and dancers; the

Royal Star Quartette, Messrs. Perry, Waljden, Eisenberg, and Shadrack, and the popular comedians, Charles Edwards, W. F. Shea, Eugene Eberly, Jose Le Bare, and the original "Aunt Bridget," James Quim. Lottie Winnett and Marie Clayton, who assume two of the prominent characters in the play, are said to be two of the handsomest women on the American stage. Miss Winnett is a tall, stately blonde of the Grecian type. Miss Clayton is just the reverse in stage style, and is a pronounced brunette. She was recently invited to pose for a profile picture to be used in a design submitted for the new silver dollar. "His Nibs" will occupy the theatre during the entire week.

A NEW BURLESQUE COMPANY

Bobby Manchester's Latest Venture at Kernan's Lyceum This Week.

Manchester's French Folly Company, which will open at Kernan's Lyceum Theatre tomorrow night for the week, is now on its initial tour, but is pronounced a brilliant attraction, and has taken its place among the leading burlesque organizations of the country. It is another enterprise of Bobby Manchester, of "Night Owls" fame, and is under the management of the favorite comedian, Sam Barnard. It is an ambitious organization, and



in its first part has attempted to outshine the most perfect spectacular productions. The opening scene is said to be a veritable sensation of the resources of the scenic artist and the costumer. It is a stage picture that captivates the eye and leaves an indelible impression on the mind of the huge capabilities of the mimic world. The ear is enchanted with sweet melodies that are wafted across the stage from rich musical voices, accompanied by sweet-toned instruments. The typical French danseuse forms a pleasant feature. She will be seen in all her native grace and majesty, at whirling under the caption of the Jardin Mabile Whirlwind Dancers, who have proved the sensation of the season everywhere. Bright specialty artists contribute toward an olio that is far above the average, including Sam Barnard, May Adams, Smith and Lord, Wood Sisters, late of the Wood family; Fitzgerald and Kelly, The Devan Trio, and Lizzie B. Raymond. Nothing could be richer than the bright burlesque, "Adam and Eve's Daughter," with its shapely flowers of Paradise. Matinee, Tuesday, Thursday, and Saturday, and New Year's. Next week—Henry Burlesque Company.

"LITTLE PUCK."

A Capital Performance Promised at the Academy This Week.

That excellent comedian, Frank Daniels, has made fame and fortune since he was last seen in Washington. He was here five years ago, when he was trying to whip "Little Puck" into shape. It wasn't a particularly brilliant affair then, but the comedian persevered, and the fact that this is the fifth year of the piece and that Daniels has made himself rich with it, proves pretty conclusively that he succeeded. His engagement at the Academy this week will therefore be watched with considerable interest. Washington play-goers always admired Frank Daniels, and if he has in "Little Puck" the really big and funny play he is universally conceded to have, his engagement at the Academy will be a profitable one. The piece has been pronounced by long odds the best of all the farce-comedies, in that it has an interesting plot, and is devoid of vulgarity and coarseness. In fact, "Little Puck" is probably the most refined of all the modern farces.

The company presenting it is a large and clever one. Mr. Daniels is, of course, the principal fun-maker, but he is too shrewd a man to attempt to give the "whole show himself." He has surrounded him with well-known and clever comedians as Bert Coote, Tony Williams, Robert Evans, Harry Porter, William White, Reddick Anderson, and the famous Clipper Quartette, comprising Messrs. Don, Campbell, Canfield, and Belknap. Miss Bessie Sanson, an excellent comedienne, will be seen in the leading female role, and she heads a bevy of such pretty girls as Millie Deares, Annetta Zelna, Hattie Waters, Myra Smith, Nellie Bulkeley, and Phyllis Berte.

Comedian Crane Coming.

William H. Crane and his company will be seen in two plays at Albaugh's Opera House during the week commencing January 4. On Monday, Tuesday, Wednesday, and Thursday nights he will present for the last time in Washington "The Senator." On Friday and Saturday nights and at the Saturday matinee he will appear in a new comedy entitled "For Money," written for him by Clay M. Greene and Augustus Thomas. The success of "The Senator" is beyond question.

Notes of the Stage.

Augustus Pitou has just purchased another new American comedy which will be placed in rehearsal at once by the Pitou Stock Company. It is the work of a well-known lady writer and is descriptive of diplomatic life in Washington society. This will be the third American play this organization has produced this season. During their engagement at the National Theatre, which is for one week commencing Monday, January 4, they may also produce a new one-act *l'ecole-de-rideau*.

Mr. Francis Leon Chrisman, manager for Mile. Marie Decca, the well-known Washing-

ton prima donna, was in the city during the past week. Mr. Chrisman says that Miss Decca's Western tour was a brilliant success, and that in every city the gifted singer was received with the greatest enthusiasm. Miss Decca arrived in Washington Tuesday, and will spend the holidays here. She then goes to Boston and New York to fill engagements.

Beebohm Tree calls Ibsen, "the dramatist of perpetual night." How soon Tree would change his tone if he made a nice, fat box office success in one of Ibsen's dramas.

A Minneapolis man has brought suit against Manager Conklin, of the Grand Opera House in that city, for the reason that his view of the stage was obstructed by two large hats worn by ladies sitting before him.

The New Orleans critics spoke enthusiastically of Rhea's work in the new old play "La Czarina." The play in said to possess a happy combination of the interests of tragedy and the sparkle of comedy.

Minnie Maddern Fisk's one-act play, "The Rose," was produced by Rosina Vokes' Company in Boston last week, and seems to have been a marked success. Felix Morris, in the part of an aged French nobleman, made one of the most pronounced hits of his career.

Forty rich men in New York and Boston have subscribed a large sum of money that will be used to build and run a theatre in New York for Richard Mansfield. For a long time it has been Mr. Mansfield's cherished hope to act at the head of a permanent stock company in that city. Eben Jordan, of the Boston dry goods house of Jordan, Marsh & Co., is actively interested in the scheme. The ground for the site of the theatre has been bought. It is said to be located on West Twenty-ninth street, off Fifth avenue.

Frank I. Frayne's company has gone to pieces because of bad business.

Mr. R. J. Dustan, who will appear this week in "The Cadi," at Albaugh's, assuming the title role, has many friends here who will remember him as having played the *Jack of Hearts*, in Mr. Sousa's operetta, produced here some years ago. Mr. Dustan is a very clever artist, and his work in "The Cadi" has been highly commended wherever the company has appeared. The Brooklyn *Eagle*, speaking of the performance, says: "The play was enlivened by capital singing in the first and third acts. Mr. Dustan was compelled to repeat the 'Prodigal Son' until he was weary."

They say that John Drew is being "taken up" by New York's gilded aristocracy—and a Sunday newspaper says that "he is an exceedingly well-mannered man, who takes kindly to his social opportunities."

Maude Haslam finds fault with Goethe for saying that no original thought has come to us since the days of Aristotle. She says that she has fifty in a day. There's a fortune waiting for Maude in some play with a good thinking part.

THE STRONG MAN.

He Should Have No Greed for Power, But for Usefulness.

Popular Science Monthly.

Hero-worship is well if it simply means sincere admiration for noble qualities; but it is misleading in the highest degree if it causes us to trust for great results to the action of this or that masterful individuality. To day the "common sense of most" is the most potent factor in all social and political progress, and no man is wise who does not bear this in mind. There is ample scope still for the exercise of the highest moral and intellectual qualities, and the true hero may yet win the admiration and gratitude of society; only, what is required is that he should know the structure and laws of the society in which he lives, and seek rather to give the best expression to the tendencies of the time than to impose his own individuality on his contemporaries. Only he who, in a profound sense, obeys, possesses the secret of rule. The times are favorable, we think, for the presentation of new political ideals. Strong men of the old type, iron-handed warriors, and stern legislators, are out of date; on the other hand, the want of firmness and principle in connection with political affairs was never more conspicuous. We want a new race of strong men in whom the gamister element shall be wholly absent, and who shall aim to accomplish their ends not by personal *tour de force*, nor yet by craft and flattery, but by steady adherence to principle, and patient efforts to awaken the public to a sense of their true interests.

The strong man of the future will be strong in knowledge and in social sympathy; and his strength will be spent, not in efforts to perpetuate his personal ascendancy, but in efforts to develop all that is best in the society of the time. The true strong man, as we conceive him, will have no greed for power, his good, if such it may be called, will be for usefulness; and he will show his strength by his willingness to retire at any moment from a public to a private position rather than prove unfaithful to his convictions or do any anything unworthy of a man of honor.

Strictly speaking, a man who with adequate knowledge and intelligence tries faithfully to serve the public, can never be obscure, though offices should not seek him nor caresses make mention of his name. The public at large will recognize and honor his efforts, and his influence may be greater in a private station than that of a score of average legislators. We do not, however, look to our educational institutions to do much to develop this new type of citizen; we trust rather to general educative influences that are abroad in the world.

How to Wear Jewels.

Boston Gazette.

Don't wear too many of them.

Don't wear cheap ones.

They should be the decorative part of the costume.

Opals make a beautiful necklace.

They should be worn only by brunettes.

Topazes are becoming to any style of beauty.

A poor conversationalist should never wear diamonds.

Don't wear large diamonds.

Amethysts are becoming to petite blondes.

Harmony in design should always be sought.

Pearls are universally becoming.

Moonstones look well on pale people.

Corals are becoming to any one with good color.

Cat's-eyes look well on negative, colorless people.

Cameos are effective for people of fresh complexions.

Rings should harmonize with the costume.

Great reduction sale this week at Elseman Bros., 7th and E., prior to taking inventory, January 1.

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A Record of Purity that Challenges the World.

READ

THE

ANALYSIS MADE BY THE

GOVERNMENT CHEMIST

AT THE DEPARTMENT OF AGRICULTURE.

HEURICH'S BEER

DISTANCES ALL COMPETITORS—IT IS ABSOLUTELY PURE.

HERE ARE THE CONTENTS,

As analyzed, of a bottle of beer picked up at random, but bearing that famous label, "Arlington Bottling Company on one side and 'Heurich's Beer' on the other:

	PER CENT.
Specific Gravity.....	1.0143
Alcohol, by weight.....	4.18
Alcohol, by volume.....	5.24
Extract.....	5.05
Original gravity.....	1.0583
Ash.....	3.85
Reducing sugar as maltose.....	1.25
Dextrin.....	2.98
Albuminoids.....	6.69
Free acids as lactic.....	0.59
Phosphoric acid.....	0.86
Carbonic acid.....	0.415

Now for the Contents of a Glass of Heurich's Beer on Draught.

	PER CENT.
Specific gravity.....	1.0146
Alcohol by weight.....	4.29
Alcohol by volume.....	5.39
Extract.....	5.18
Original gravity.....	1.0645
Ash.....	2.36
Reducing sugar as maltose.....	1.22
Dextrin.....	2.21
Albuminoids.....	6.69
Free acids as lactic.....	0.44
Phosphoric acid.....	0.86

NOT A TRACE

of SALICYLIC ACID, BICARBONATE of SODA or SULPHIDE of LIME was found, and the analysis proves beyond a doubt that no deleterious substance of any description finds a place in the brewing of Heurich's Beer. The most careful investigation is courted at all times, and the knowledge that foreign substances, as above mentioned, do not appear in their items of expense lends the most positive assurance that they are not used.

The Beer brewed by this company has nothing to fear from home or foreign competition.

Out of thirty other samples which were analyzed by the Government chemist, none approached "Heurich's" in point of purity, and the elements which tend to make beer sour when exposed to the air were conspicuous by their absence. Few brewers in this country have worked as faithfully to improve and maintain the quality of Lager Beer as Christian Heurich, and it will be a source of much gratification to his host of customers in Washington and vicinity to know the high esteem in which his product is held by the Government chemist at the Department of Agriculture. The consumption of malt liquor is steadily increasing, and this increase is especially noticeable when compared with other alcoholic beverages. The production of malt liquors in the United States is, to-day, second only in importance to the production of breadstuffs.

REMEMBER

THAT HEURICH'S BEER HAS BEEN PRONOUNCED ABSOLUTELY PURE SEE THAT YOU GET IT.

Can be obtained in bottles from the Arlington Bottling Company Corner Twenty-seventh and K Streets Northwest.

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